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Wakil Dekan Bidang Akademik,

Dr. Rina Juwita, S.P., MHRIR
NIP.198104172005012001

REPRESENTASI *QUARTER LIFE CRISIS*
PADA FILM "TICK, TICK... BOOM!"
(ANALISIS SEMIOTIKA JOHN FISKE)

SKRIPSI

oleh

YASMARA DWI ALSYIFA

NIM. 1902050064



PROGRAM STUDI ILMU KOMUNIKASI
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