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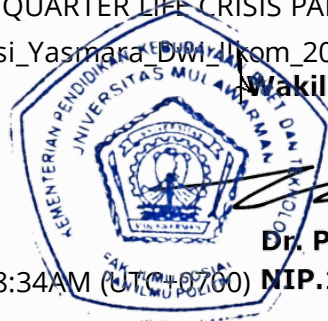
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REPRESENTASI *QUARTER LIFE CRISIS* PADA FILM "TICK, TICK...  
BOOM!" (ANALISIS SEMIOTIKA JOHN FISKE)

PROPOSAL SKRIPSI

Oleh

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PROGRAM STUDI ILMU KOMUNIKASI

FAKULTAS ILMU SOSIAL DAN POLITIK

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