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DESCRIPTION OF INTERPERSONAL COMMUNICATION IN THE RELATIONSHIP OF MARIO AND LUIGI (An Analysis of Film Mario Bros The Movie)

Alfan Huturve *
Kadek Kristiana Dwivayani
Silviana Purwanti
Johannan Alfando WS

Fakultas Ilmu Sosial dan Ilmu Politik Universitas Mulawarman
author1_alphw@gmail.com
*Corresponding author

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Abstract— This research examines the description of interpersonal communication between the two main characters, Mario and Luigi, in Mario Bros The Movie. This research is conducted using a qualitative approach to understand the dynamics of the relationship between the two characters through film analysis. The main focus of the research is to identify the interpersonal communication patterns that occur between Mario and Luigi, both through words and non-verbal expressions. The purpose of this research is to deeply analyze the verbal and non-verbal communication between Mario and Luigi, as well as to understand the role of emotional support and cooperation in their relationship. Through a qualitative approach, this study successfully identified various important aspects of interpersonal communication between the two characters. Through film analysis, the researcher tried to explore the meaning of every interaction between the two characters, whether revealed through dialogue or through facial expressions and body movements. The results showed that the relationship between Mario and Luigi in the film was based on open communication, emotional support, and close cooperation. Clear verbal communication and expressive non-verbal communication also strengthen the interpersonal relationship between the two. This research also contributes to enriching the understanding of interpersonal communication theory in the context of visual media. It is suggested that film observers and media content creators can pay more attention to the representation of interpersonal communication in their characters. In conclusion, this research provides a deeper understanding of the importance of effective communication in strengthening interpersonal relationships, as well as a foundation for further research in this field.

Keywords— Interpersonal communication, Film, Mario Bros The Movie, Relationship dynamics, Communication analysis

I. INTRODUCTION

Humans have been communicating for tens of thousands of years. We spend most of our time communicating. However, humans are not necessarily born with effective communication skills. These abilities are not innate, but acquired. As Miller and his colleagues say, our culture tells us little about how to foster relationships with those around us to reach our full potential. Studying communication remains important because, as Tubbs and Moss say, 'quantity does not guarantee quality.' (Sugiyono et al., 2009)

This study's introduction explains the background of research that leads to the importance of the study of interpersonal communication in the context of film. This research was conducted to explore a deeper understanding of how interpersonal communication is represented in film works, particularly in the relationship between the two main characters, Mario and Luigi in Mario Bros The Movie. This research also analyzes the interaction between the two characters and how it can contribute to the understanding of interpersonal communication theory (Prof. Drs. Oneng Uchjana Effendy, 1984)

This research discusses interpersonal communication theory relevant to the analysis of the relationship between Mario and Luigi in Mario Bros The Movie.

According to recent research in the field of communication and media, interpersonal relationships depicted in movies can influence the audience's perception of real-life relationships (Laksana & Nuhailia, 2023). Thus, analyzing the communication between Mario and Luigi is not only relevant to understand the dynamics of the characters in the movie, but also to see how the movie influences the audience's perception of cooperation and family relationships. (Boekens et al., 2021) In addition, Mario and Luigi's cultural background as characters who originate from Italy and live in Brooklyn, New York, adds an additional dimension to this analysis. Culture can affect the way they communicate and interact with each other. The study shows that cultural background plays an

important role in interpersonal communication, adding complexity in understanding the interaction between Mario and Luigi. Non-verbal communication between Mario and Luigi is also an important aspect to consider. According to research by (Knapp & Hall, 1972) non-verbal communication such as body language, facial expressions, and gestures can convey strong and deep meaning in interpersonal interactions. In this movie, we often see how Mario and Luigi understand each other through glances or actions without words. In some scenes, there is misinterpretation or poor communication between Mario and Luigi, which adds an element of drama and conflict to the story. This provides an opportunity to explore how misunderstandings can occur and how they resolve such issues. Research by (Wood et al., 2000) emphasizes the importance of good communication skills in resolving interpersonal conflicts.

In some scenes, there is misinterpretation or poor communication between Mario and Luigi, which adds an element of drama and conflict to the story. This provides an opportunity to explore how misunderstandings can occur and how they resolve such issues. Research by (Wood et al., 2000) emphasizes the importance of good communication skills in resolving interpersonal conflicts. The relationship between Mario and Luigi also illustrates an ideal model of cooperation. Research by (BERSCHIED, 1976) shows that effective communication is key in achieving common goals and completing missions. In this movie, we can see how Mario and Luigi demonstrate values such as listening, mutual respect, and building trust.

The background of the research problem of this thesis, explains that the study of interpersonal communication between the two main characters, Mario and Luigi, in Mario Bros The Movie has important value in understanding interpersonal relationships and cooperation. Through the focus on the communication between these two characters, this research can explore various important dimensions in the context of collaboration and close personal relationships, highlights that this research will not only examine how interpersonal communication functions in the context of the relationship between Mario and Luigi, but also how this movie illustrates and influences our perception of interpersonal relationships and cooperation in real life. Thus, this study is expected to contribute to our understanding of the dynamics of interpersonal communication in the context of popular media such as movies.

According to this background, the researcher is interested in discussing and digging deeper into the description of interpersonal communication in the relationship between Mario and Luigi in Mario Bros The Movie. The main problem formulation of this research is "How is the interpersonal communication between Mario and Luigi depicted in Mario Bros. Movie?"

II. LITERATURE REVIEW

In the literature review of this research, several theories and previous studies relevant to the analysis of interpersonal communication between Mario and Luigi in Mario Bros The Movie are described. Some of the

important points discussed in the literature review include (Dahl et al., 2015) (Kumiawati, 2014; M. Wilson, 2000; Oneng Uchjana, 2019)

1. **Interpersonal Relationships in Movies:** Peneliti refers to recent research in the field of communication and media that shows that interpersonal relationships depicted in movies can influence the audience's perception of real-life relationships. This shows the importance of analyzing the communication between characters such as Mario and Luigi not only to understand the dynamics of the characters in the movie, but also to see how the movie influences the audience's perception of cooperation and family relationships. (Gudykunst & Shapiro, 1996)
2. **Influence of Cultural Background:** Peneliti also discussed the influence of cultural background in the analysis of interpersonal communication between Mario and Luigi. The cultural characteristics of Mario and Luigi as characters who are from Italy and live in Brooklyn, New York, add an additional dimension to this analysis. The study shows that cultural background plays an important role in interpersonal communication, adding complexity in understanding the interaction between the two characters.
3. **Non-Verbal Communication:** Peneliti highlights the importance of non-verbal communication between Mario and Luigi in the movie. Research shows that non-verbal communication such as body language, facial expressions, and gestures can convey strong and deep meaning in interpersonal interactions. The analysis of non-verbal communication between the two characters provides additional insight into how they understand each other without words.

By referring to various theories and previous research in the literature review, Peneliti built a strong foundation for the analysis of interpersonal communication between Mario and Luigi in the movie.

I. METHODS

22
This research uses a qualitative approach with a survey research method to analyze the interpersonal communication between Mario and Luigi in the movie "Mario Bros". Here are some points related to the research method used:

1. **Research Type:** Peneliti refers to Sugiyono (2013) who states that research methods are basically scientific ways of collecting data for specific purposes. In the context of this research, a qualitative approach was chosen because it is often used to analyze documents that include texts, symbols, images, and other objects. Qualitative research is suitable for understanding culture in a particular social context. 21
2. **Research Objectives:** The purpose of this study is to find out the bond between siblings in the movie "Super Mario Bros". Using survey method, Peneliti

aims to uncover the hidden meaning behind the movie through interpersonal communication theory.

3. **Place/Time of Research:** This research focused on the animated movie "The Super Mario Bros". The research method used was by showing the film and involving the researcher directly in analyzing the content of the film. Although using a semiotic analysis method that is different from field research, this research is expected to provide an in-depth understanding of the interpersonal communication between Mario and Luigi.

By using a qualitative research method with a survey approach, Peneliti can dig deeper into the picture of interpersonal communication between the two main characters in the movie "Mario Bros" and reveal the meaning contained in it.(Boelens et al., 2021)

In this study, the framework used is the theory of interpersonal communication. This theory provides a conceptual basis for understanding communication interactions between individuals in the context of personal relationships. In analyzing the relationship between Mario and Luigi in "Mario Bros The Movie", interpersonal communication theory is used to identify communication patterns, relationship dynamics, and the influence of communication on the formation and development of their sibling relationship.(Pransisko S, 2022)

The framework of interpersonal communication theory helps the researcher to understand how verbal and non-verbal communication, emotional support, acceptance of differences, and openness to new experiences influence the interaction between Mario and Luigi. By paying attention to the concepts in this theory, the researcher can analyze how the characters interact with each other, resolve conflicts, and build strong relationships in the context of the film's narrative.

In addition, the framework of interpersonal communication theory also helped the researcher to identify the messages conveyed through communication between Mario and Luigi, and how these messages can be interpreted in the context of interpersonal relationships. By understanding the principles of interpersonal communication theory, the researcher can explore the meaning contained in the communication interaction between the two characters and relate it to relevant concepts in the theory.(DeVito, 2008)

The framework of interpersonal communication theory becomes a strong foundation in analyzing the relationship between Mario and Luigi in the movie "Mario Bros The Movie". By using this theory, researchers can dig deeper into the dynamics of their sibling relationship, understand the influence of communication in strengthening the relationship, and identify the messages conveyed through the communication interaction between the two characters.

II. RESULTS AND DISCUSSION

The movie "Super Mario Bros. The Movie" is an animated adaptation of the legendary video game series "Super Mario" by Nintendo. The story follows the adventures of Mario, a plumber from Brooklyn, and his

brother, Luigi, who are sucked into a magical world filled with wonder and danger.

In the world, they meet various iconic characters such as Princess Peach, who becomes their main ally in their mission to save the Mushroom Kingdom from Bowser's evil clutches. On their journey, Mario and Luigi must overcome various obstacles, battle challenging enemies, and learn to work together to overcome their differences. The movie was well received by audiences and critics alike, mainly due to its stunning animation, homage to the original source material, and strong voice performances from the voice actors. While there was some criticism regarding the supposedly simplistic storyline, the overall movie was praised as fun and nostalgic family entertainment for longtime fans of the Mario series.

In the results and discussion of his thesis, Peneliti presents the findings from the analysis of interpersonal communication between Mario and Luigi in the movie "Mario Bros The Movie". Some of the important points discussed in the results and discussion include:

1. Overview of Interpersonal Communication:

Peneliti described in detail how the interpersonal communication between Mario and Luigi is depicted in the movie. Through analyzing the verbal and non-verbal communication between the two characters, Peneliti identified the communication patterns, speaking styles, facial expressions, and gestures used in their interactions. This provides a deeper understanding of the relationship dynamics between Mario and Luigi.

2. **Influence of Cultural Background:** Peneliti also discussed the influence of cultural background in the interpersonal communication between Mario and Luigi. By considering the origins of the characters and the setting of the story in the movie, Peneliti highlights how cultural elements influence the way the two characters communicate and understand each other. This analysis provides insight into the complexity of interpersonal relationships in different cultural contexts.

3. **Implications for Audience Perception:** explores how the portrayal of interpersonal communication between Mario and Luigi in the movie can influence audience perceptions of interpersonal relationships and cooperation. By understanding the way the communication between these characters is presented in the movie, Peneliti formulates that the movie can provide inspiration for filmmakers and screenwriters in creating more vivid and convincing characters and relationships (Berger et al., 2015)

The purpose of analyzing the interpersonal communication between Mario and Luigi in "Mario Bros The Movie" is to understand and dig deeper into the relationship dynamics between the two characters. Through the analysis, the researcher can identify the communication patterns, speaking styles, non-verbal expressions, as well as the values underlying the interaction between Mario and Luigi.

answer questions from the general objectives on interpersonal communication(Syed Alwi et al., 2022)

- a. **Identifying Cultural Influences:** Understand how both characters' cultural backgrounds affect the way they communicate and interact with each other.
- b. **Analyzing the Implications of Audience Perception:** Examining how the depiction of interpersonal communication between Mario and Luigi in the movie may influence the audience's perception of interpersonal relationships and cooperation.
- c. **Highlighting the Ideal Cooperation Model:** Explores how effective communication between Mario and Luigi is key in achieving common goals and resolving conflicts.
- d. **Portraying Emotional Relationships:** Highlights the brother-sister relationship between Mario and Luigi as the emotional foundation of the movie, shown through acts of sacrifice, support, and genuine love.
- e. **Analyzing Non-Verbal Communication:** Highlights the importance of non-verbal communication such as gestures, facial expressions, and body language in conveying emotions and messages in interpersonal interactions.



The brotherly relationship between Mario and Luigi is a central element in many games from the Super Mario series, created by Nintendo's Shigeru Miyamoto. Mario, as the older brother, is known for his bravery and leadership traits, while Luigi, as the taller and lankier brother, is often portrayed as more timid and cowardly. Despite their personality differences, these two characters show strong solidarity and cooperation in facing various challenges in the game world. Their relationship not only strengthens the story in the game but also adds depth and emotion felt by the players.

The cooperation between Mario and Luigi is featured in various scenarios, from saving Princess Peach from Bowser to facing various obstacles in the Mushroom Kingdom. Mario often gives clear directions and moral support to Luigi, while Luigi shows loyalty and courage in the face of difficult situations. This dynamic reflects how effective communication and empathy can strengthen the bonds of brotherhood, even in stressful and dangerous situations. Not only in games, the relationship between Mario and Luigi is also explored in various other media such as movies and animated series. In these adaptations, their relationship is often portrayed in a humorous yet loving way, showing the affection and solidarity they

share. This makes their relationship an inspiration to many fans, illustrating the importance of family support and cooperation in facing life's challenges.

From the research on interpersonal communication between Mario and Luigi in "Mario Bros The Movie", it can be concluded that their sibling relationship illustrates the importance of effective communication, cooperation, and emotional support in strengthening personal relationships. Despite their personality differences, Mario and Luigi are able to overcome conflicts and obstacles by supporting each other and working together.

The following is a description of the form of brotherhood between Mario and Luigi depicted in the film.

1. **Relationship Background** Mario and Luigi are siblings known as plumbers from Brooklyn, New York. The two were created by Shigeru Miyamoto and first appeared together in the arcade game "Mario Bros." in 1983. Mario is the older brother, while Luigi is his younger brother. Their relationship is represented by their close cooperation and mutual support in various adventures in the world of the Mushroom Kingdom and beyond.
2. **Individual Characteristics** Mario and Luigi have distinct but complementary personalities. Mario is described as brave, assertive, and slightly shorter and muscular than Luigi. He is often the leader in their adventures. Luigi, on the other hand, is known to be taller, thinner, and tends to be more shy and timid. Nonetheless, Luigi also showed great courage and loyalty towards his brother.
3. **Cooperative Dynamics** The cooperation between Mario and Luigi is at the core of many of their games. In "Super Mario Bros.", they work together to save Princess Peach from Bowser. This cooperation is also seen in games like "Luigi's Mansion," where Luigi must rescue a kidnapped Mario, and "Super Mario 3D World," where they work together with their friends to overcome various obstacles.
4. **Communication and Support** Communication between Mario and Luigi is often full of support and motivation. Mario often gives clear directions and encouragement to Luigi, while Luigi shows trust and loyalty to his brother. This support is important in dealing with the challenges and enemies they encounter. For example, in "Luigi's Mansion," Mario provides moral encouragement that helps Luigi overcome his fear.
5. **Affection and Solidarity** The affection and solidarity between Mario and Luigi is often portrayed through their actions. They not only cooperate in adventures but also show concern for each other in difficult situations. For example, in "Super Mario Galaxy," Luigi goes out of his way to help Mario by finding the missing stars, showing dedication and affection towards his brother.
6. **Conflicts and Their Resolution** Like any other brotherly relationship, Mario and Luigi occasionally face conflicts. However, these conflicts are usually resolved quickly through open communication and cooperation. For example, in "Super Mario RPG: Legend of the Seven Stars," they must work

together despite their differences of opinion to defeat a common enemy.

7. **Character Development** Mario and Luigi's relationship has evolved along with the development of their game series. In the beginning, Luigi was often considered a supporting character, but over time, he gained a more significant and independent role. Games like "Luigi's Mansion" highlight Luigi's growth as a strong character capable of standing on his own, while still maintaining a close relationship with Mario.
8. **Appearances in Other Media** The relationship between Mario and Luigi is also explored in other media such as television series, movies, and comics. In the animated series "The Super Mario Bros. Super Show!" (1989), their relationship is portrayed in a humorous yet loving manner. The animated movie "Super Mario Bros. The Movie" (2023) also highlights their brotherly dynamic in a more in-depth and emotional way.
9. **Influence on Fans** The relationship between Mario and Luigi has become a powerful symbol of friendship and cooperation for many fans. Their portrayal as brothers who always support each other in difficult situations provides a positive example of the importance of family relationships and friendship.

This is one of the reasons why the Mario series is so beloved by different generations of players. The brotherly relationship between Mario and Luigi is at the core of many of their stories and adventures. With distinct yet complementary personalities, they show how effective communication, cooperation, emotional support, and compassion can help overcome challenges.

Suggestions for future research include more in-depth analysis of non-verbal communication elements between Mario and Luigi, such as facial expressions, gestures, and body language, to further understand the dynamics of their interpersonal relationship. In addition, the study could involve interviews with viewers to explore how the characters of Mario and Luigi in this movie influence their perceptions of interpersonal communication and sibling relationships.

This study contributes to the understanding of the importance of interpersonal communication in building healthy and harmonious relationships, and provides inspiration for further research in this area.

The research question of analyzing the interpersonal communication between Mario and Luigi is thus answered to provide a deeper understanding of the relationship dynamics between the two characters in the context of the movie "Mario Bros The Movie".

III. CONCLUSION

Based on the analysis conducted on the interpersonal communication between Mario and Luigi in the movie "Mario Bros The Movie", it can be concluded that their sibling relationship illustrates the complex dynamics between the two main characters. Despite having clear personality differences, Mario and Luigi are able to

complement and support each other in facing various challenges.

The conflicts that occur between Mario and Luigi in this movie show that conflict is a natural part of any relationship, even between brothers who have a close relationship. However, through open communication, cooperation, and the ability to listen to each other, they are able to resolve their differences and strengthen their bond.

In the context of interpersonal communication, Mario and Luigi demonstrated good communication skills, both through verbal and non-verbal expressions. They also demonstrated the importance of emotional support, acceptance of differences, and openness to new experiences in strengthening their relationship. Effective communication between the two becomes the main foundation in building a complex and meaningful relationship.

The analysis of the interpersonal communication between Mario and Luigi thus not only provides a deeper understanding of the sibling relationship dynamics in the context of the movie, but also conveys relevant messages about the importance of good communication, cooperation, and empathy in building healthy and productive personal relationships. Through these characters, viewers can learn about values such as supporting each other, respecting differences, and working together to achieve a common goal.

14

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PAGE 6

PAGE 7
